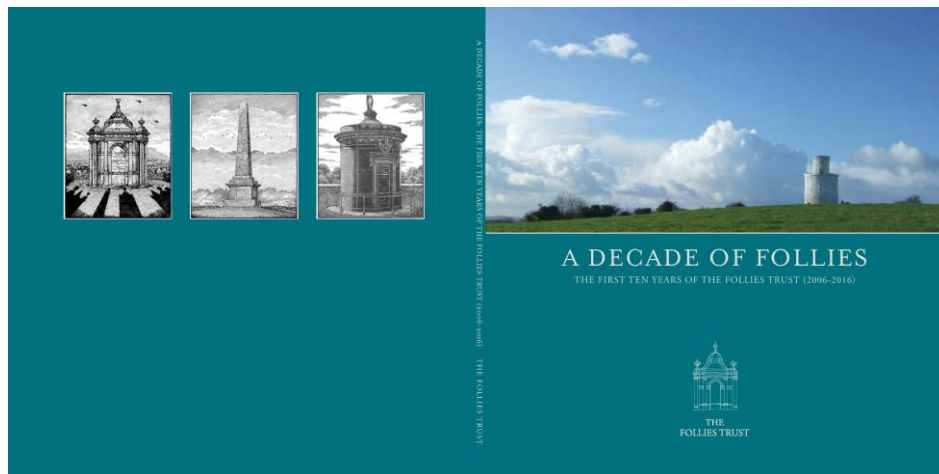


The Follies Trust is 10 years old and is celebrating with a new publication titled

‘A Decade of Follies – the first ten years of the Follies Trust (2006-16)’



The publication will be launched in the

Irish Architectural Archive, Dublin, on

Thursday 6th October at 6pm

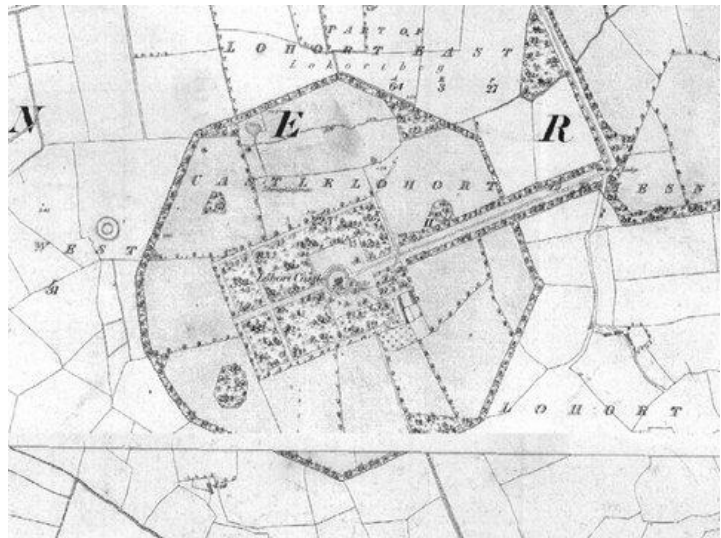
And Irish Linen Centre & Lisburn Museum, Market Square, Lisburn on

Thursday 13th October at 7.30pm

On both occasions Willie Cumming, Director of the National Inventory of Architectural Heritage, Department of Arts, Heritage, Regional, Rural and Gaeltacht affairs will give a lecture

Follies as landscapes

Generally we define Follies as structures, buildings which serve no obvious useful purpose other than for their aesthetic value or as incidents in the landscape. The Follies Trust’s website puts it well, “*Follies are joyful little buildings that aim to please...*” This lecture will try to extend our understanding of the type. It will look at landscapes which could themselves be considered as follies, some seemingly meaningless or whose meaning we don’t understand, but most are statements of aspiration, of aesthetic or political position, marked out primarily in earth, hedging and trees.



Map of the Lohort Estate, Castlelohort, Co.Cork surveyed 1841

William Cumming is a graduate of the School of Architecture, UCD. He worked in private practice in London and Dublin before joining the Office of Public Works. In 1988 he transferred to the National Monuments Division where he was responsible for a number of major conservation projects at prehistoric and medieval sites including the Boyne Valley, Trim Castle, Grange Castle and St Audeon’s Church. In 2002 he was appointed the Director of the National Inventory of Architectural Heritage.